



CANTOS SAGRADOS

MACMILLAN: CANTOS SAGRADOS
BEDNALL: THREE SONGS OF LOVE
MENDELSSOHN: TE DEUM IN D

SATURDAY 19 OCTOBER 2019, 7.30PM
ST MARY REDCLIFFE, BRISTOL

NIGEL NASH, ORGAN
CHRISTOPHER FINCH, CONDUCTOR
TICKETS: £22 AND £14; STUDENTS AND UNDER 18S, £5

We start our new season with three passionate, contrasting choral gems: James MacMillan's Cantos Sagrados, David Bednall's recent Three Songs of Love and 17-year-old Felix Mendelssohn's rarely performed, spirited Te Deum.

By his own account, MacMillan's goal in composing Cantos Sagrados was "to compose something which was both timeless and contemporary, both sacred and secular." One of MacMillan's most powerful works, combining Latin liturgy with poems addressing political repression by Ariel Dorfman and Ana Maria Mendoza, it propels us unceremoniously into heat, glare and violence in Latin America.

In contrast, Bednall's Three Songs of Love take four heart-rending poems by Yeats, McCrae and Clare, exploring love in all its many guises. Taking us from the thrill of its first appearance through to the distant memories evoked by a return to an old haunt.

Finally Mendelssohn's Te Deum in D, scored for double choir, soloists and basso continuo is reminiscent in style of works from the Baroque period, particularly those of J.S. Bach whom Mendelssohn greatly admired.



THE CREATION

HAYDN: THE CREATION

SATURDAY 21 MARCH 2020, 7.30PM
ST GEORGE'S, BRISTOL

BRISTOL ENSEMBLE, LEADER ROGER HUCKLE
CHRISTOPHER FINCH, CONDUCTOR
TICKETS: £28, £22, £18 AND £12; STUDENTS AND UNDER 18S, £5

"When I think of God, I can write only cheerful music" said Joseph Haydn. So when he turned to the greatest story of all time, his imagination simply bubbled over. With text from the Book of Genesis and Milton's Paradise Lost, The Creation is filled with lively melodies, blockbuster choruses and a generous spirit that finds room for both angels and earthworms.

Inspired by his trips to England, where he first heard Handel's oratorios performed with huge choral and orchestral forces, The Creation is widely considered Haydn's crowning masterpiece.

Sung in German.

ROSSINI

ROSSINI: PETITE MESSE SOLENNELLE (Excerpts)
PIZZETTI: MESSA DI REQUIEM

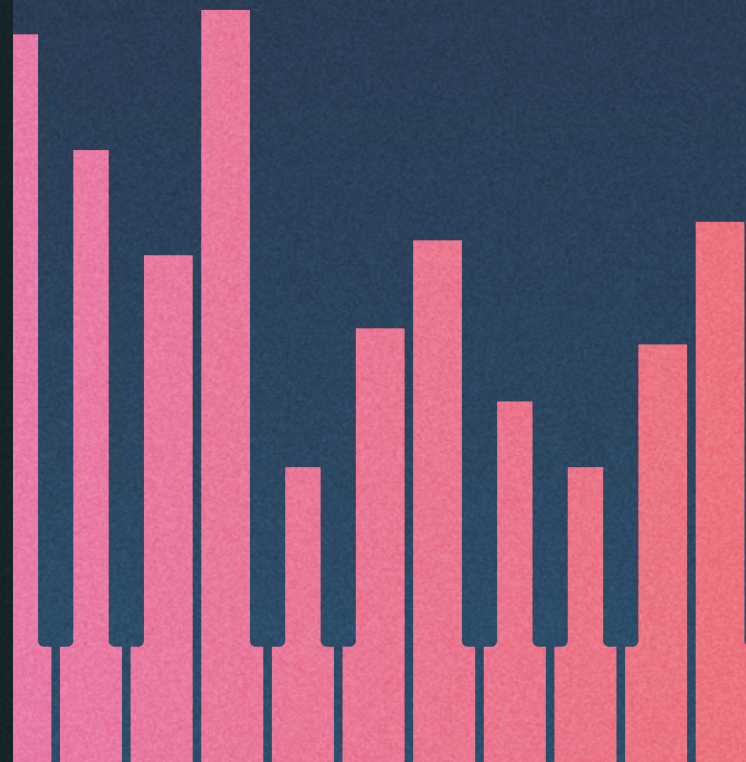
SATURDAY 20 JUNE 2020, 7.30PM
ALL SAINTS CHURCH, CLIFTON, BRISTOL

NIGEL NASH, PIANO
CHRISTOPHER FINCH, CONDUCTOR
TICKETS: £24, £16 AND £12; STUDENTS AND UNDER 18S, £5

Our season concludes with excerpts from Rossini's final masterpiece, the Petite Messe Solennelle and Pizzetti's Messa di Requiem.

Famously coined by the composer as 'the last of my sins of old age', the Petite Messe Solennelle is Rossini at his very best, replete with catchy melodies, harmonic ingenuity, and a great deal of wit and beauty. It isn't as small as its title suggests, and it wasn't intended for a church, but for a salon in a Paris townhouse, which is why the scoring is so unexpected: two pianos and harmonium.

Pizzetti's Messa di Requiem is one of the great masterpieces of modern unaccompanied choral music, perfectly setting the despair and hope of the Catholic Mass for the Dead. Written in memory of his late wife, it was published in 1922, just a year after Vaughan Williams' Mass in G minor, a piece with which it is often compared.



SPRIT OF CHRISTMAS

A SPARKLING EVENING OF UPLIFTING CHORAL MUSIC AND WITTY, ENTERTAINING READINGS.

SATURDAY 14 DECEMBER 2019, 7.30PM
ST GEORGE'S, BRISTOL

LIBERTY BRASS ENSEMBLE

NIGEL NASH, PIANO

CHRISTOPHER FINCH, CONDUCTOR

TICKETS: £22, £16 AND £12; STUDENTS AND UNDER 18S, £5

St. George's will overflow with the Spirit of Christmas in this heart-warming and enthralling concert: a joyous celebration of Christmas with fabulous music old and new, readings to make you smile and reflect, all guaranteed to fill you with festive cheer. Join us, and be inspired by the charm, wonder and magic of Christmas.

Supporting Caring at Christmas



ONE NIGHT ONLY, SO BOOK
EARLY TO AVOID
DISAPPOINTMENT.

Bristol Bach Choir is one of the city's most respected and admired choirs with a reputation for the vivid quality of its performances and the breadth and variety of its repertoire. Its auditioned and highly skilled members uniquely equip the choir to perform both the larger choral works and more intimate chamber choir repertoire with equal success. The choir regularly appears alongside the country's most highly regarded professional soloists and orchestras as well as engaging exceptionally talented young musicians on the verge of major international careers.

TICKETS

Box office

Online: bristolbach.org.uk

Phone: 0117 214 0721

Email: tickets@bristolbach.org.uk

PATRONS

Patrons enjoy top price tickets for all concert, free programmes, an annual Patrons' reception, invitations to other choir events plus regular choir news and updates. Single £112.50; double £225.00.

Contact: Althea Hamlyn

patrons@bristolbach.org.uk or 01453 811723

FOUNDATION

Bristol Bach Choir Foundation supports the Choir by sponsoring major works. If you are interested in supporting the Choir's long-term future and for more information please contact Jonathan Bolgar: bbcfoundationtrustees@gmail.com



Registered Charity No. 1087322



Bristol Bach Choir is a member of Making Music, The National Federation of Music Societies. Bristol Bach Choir is a registered charity No 253338

BRISTOL
BACH
CHOIR

SEASON
2019-20

MUSIC DIRECTOR: CHRISTOPHER FINCH
ACCOMPANIST: NIGEL NASH

bristolbach.org.uk